



Dear Partner,

February at VR Nagpur was vibrant and inspiring. The 3rd edition of Nagpur Kala Sangh, supported by the Yaj Foundation, commenced on 18th February 2026, beginning a month-long public art festival themed 'The Future is Now'.

Prof. Nilesh Chaudhary, Vice-Chancellor of Dr. J.J. School of Arts, Architecture and Design, Mumbai, inaugurated the festival in the presence of Mr. Sunil Gupta, Curator and Board Director, VR South Asia Pvt. Ltd. The ceremony began with a traditional lamp-lighting, followed by the unveiling of the 'Kala Car'.

The evening featured Maharashtra folk dance performances by students of Silver Jubilee Kala Samiti, Sangli, Nagpur, followed by an exclusive viewing of the art installations across VR Nagpur including the fine art gallery.

The festival which continues until 18th March 2026, features over 120 installations, sculptures, paintings, and photographs by students and independent artists, transforming VR Nagpur into an immersive cultural space that encourages dialogue between tradition, technology, and contemporary thought.

Warm regards,
Team VR Nagpur

HIGHLIGHTS OF THE MONTH

NAGPUR KALA SANGH 3RD EDITION

14th February-18th March, 2026

The third edition of Nagpur Kala Sangh brings together art, ideas, and community in one shared space. Over the month, VR Nagpur transforms into a vibrant platform for creativity and collaboration.

With participation from leading art institutions, students, independent artists, and cultural partners, the festival presents a diverse range of installations and experiences. From fine art and photography to workshops, cinema, literature, and live performances, each event adds a new layer to the celebration.

Rooted in the theme 'The Future is Now', the festival encourages dialogue, experimentation, and meaningful engagement with contemporary thought.



KALA CAR – ART IN MOTION

14th February, 2026

Artist Vinay Chaudhary in collaboration with students of Government Chhatrakala Mahavidyalaya, reimaged the Renault Triber MT as a visual narrative of India's evolving future.

The artwork explored artificial intelligence, robotics, smart villages, and cultural continuity, blending traditional Indian life with futuristic imagery to reflect progress without loss of identity. The car symbolized the journey from bicycles to electric mobility, representing innovation, innovation, and national growth already in motion. The installation emerged as a focal attraction, drawing strong visitor engagement.



ART INSTALLATIONS PURPOSE-DRIVEN NARRATIVES

14th February, 2026

Students and alumni from Birla Kala Mahavidyalaya, Government Chhatrakala Mahavidyalaya – Art & Design, Nagpur, and Giny Production presented forward-thinking installations addressing technology, urbanisation, sustainability, gender narratives, and human evolution.

From AI-driven conceptual works such as Code of Future and Knowledge – Rig of Future, to sustainability-led projects like Shores Current and Future and 20X Item, the collective body of work reflected a shared message that today's actions shape tomorrow.



POCKETS OF HOPE

14th February, 2026

In collaboration with UNESCO, the festival presented 'Pockets of Hope', a curated photographic exhibition anchored in the UNESCO Man and the Biosphere Programme.

The exhibition featured reflections on global Biosphere Reserves, ecological territories shaped by conservation, research, and community stewardship. Curated within the festival framework, the installation encouraged reflection on coexistence and environmental responsibility as active, ongoing commitments rather than distant ideals.



MAHARASHTRA IN FOCUS

14th February, 2026

The Maharashtra in Focus exhibition showcased 40 selected photographs curated from over 1,000 public entries, representing the work of 43 photographers.

The display highlighted the cultural, geographic, and social diversity of the state, bringing together multiple perspectives that collectively reflected Maharashtra's evolving identity. The initiative significantly strengthened community participation and public engagement.



BASEMENT ART PROJECT

14th February, 2026

Students of Birla Kala Mahavidyalaya, Nagpur, transformed the basement of VR Nagpur into an immersion art gallery featuring large-scale murals that explore sustainability, renewable energy, smart urban design, and ecological responsibility. Through vibrant depictions of green architecture, clean energy, and conscious living, the project aligned closely with the festival's theme, reinforcing that sustainability is a present responsibility.

TRADITIONAL ART SHOWCASES

14th February, 2026

The festival featured live demonstrations and exhibitions across handloom weaving, saree painting, carvetry, folk painting, and calligraphy.

These presentations highlighted craft as a living, adaptive practice, rooted in inherited knowledge while responding to contemporary contexts. From tribal basketry to traditional woodcut and copperplate making and cross-cultural calligraphy traditions, the showcases reinforced continuity between tradition and present innovation.

YOUNG ARTIST PROGRAM

20th February, 2026

In collaboration with Saving Dreams Foundation, the Young Artist Program brought together over 80 children aged 7 to 14 years, inspired by the theme 'The Future is Now'. They expressed their ideas through vibrant and imaginative artworks.

The studio was filled with colour, creativity, and enthusiasm. Every participant received a certificate and a small gift to celebrate their effort. The initiative encouraged early artistic exploration and meaningful self-expression. It also reflected VR Nagpur's commitment to nurturing young talent and building inclusive cultural platforms for the community.

ART CINEMA

22nd February, 2026

In collaboration with Cinepolis and Mexaki Theatre, VR Nagpur hosted a curated art cinema screening as part of Nagpur Kala Sangh. The special screening of Khandiyaji Vajpayee Marathi Malyaban was attended by over 100 participants.

The film follows a Marathi medium school facing closure due to declining enrolment in its initiatives, with parents striving for English-medium education. Former students and teachers reunite to share memories, shared memories, and values.

Blending cinema and poetry, the screening concluded with an engaging audience discussion, highlighting humour and warmth to spark meaningful dialogue.

MUSIC AND POETRY EVENING

27th February, 2026

In partnership with Anuska Kulkarni, the Centre hosted an evening of music and poetry featuring regional performers across genres. The event drew strong public participation and contributed to the festival's objective of strengthening cultural exchange through shared artistic experiences.

MARCH HIGHLIGHTS

PAINTING WORKSHOP

5th March, 2026

In collaboration with Birla Kala Mahavidyalaya, VR Nagpur hosted a live painting workshop as part of the Nagpur Kala Sangh. The event brought together 80+ artists who transformed blank canvases into vibrant expressions of creativity. Special thanks to Shriharish Kamath, Principal of Birla Kala Mahavidyalaya, for his guidance and inspiring presence.

LITERATURE MEET

7th March, 2026

As part of the ongoing Nagpur Kala Sangh, VR Nagpur hosted a Literature Meet on March 7, 2026. In collaboration with the Nagpur Book Club, the gathering brought together over 40 book lovers. Six engaging book reviews were presented during the session. Readers and budding writers connected, shared ideas, and centered their love for books in a lively and interactive setting.

WOMEN'S DAY PODCAST

8th March, 2026

On International Women's Day, VR Nagpur hosted an empowering audio production featuring inspiring women from the city. The session was hosted by Shashika Chha, a YouTuber and content creator. The distinguished panelists included Niveta Thakur, Mayor of Nagpur, Radhika Rao, IAS and Deputy Commissioner of Police, Nagpur City, and Sushila Naidu, Principal, School of Physical Education, Nagpur, and President of the Vaidika Vidyalaya Association. The discussion sparked meaningful conversations on women's empowerment, leadership, safety, and building a more inclusive city.

SOCIAL MEDIA INSIGHTS

FEBRUARY 2026

February's digital footprint and buzz of the 3rd edition of VR Nagpur Kala Sangh.

VR Nagpur published 16 posts and 128 stories, generating 56,210 reach, 226.6 K impressions, 5,407 likes, 263 shares, and 3,294 profile visits, reflecting steady engagement during the festival period. A key highlight was the strong growth of the dedicated Nagpur Kala Sangh Instagram page, which increased from 236 followers in January to 2,084 followers by 26th February (+822%), driven by targeted outreach and festival content.

Nagpur Kala Sangh's page was enhanced through structured highlight sections showcasing its initiatives, with a primary audience targeting and strategic tagging improving reach, relevance, and visibility across art-focused communities.



UPCOMING EVENTS

Resin Art Show

14th March, 2026

A live event art workshop and collaborative session. The Art Studio will provide visitors with an opportunity to experience real-time artistic creation within the center. This workshop will mark the final session of Nagpur Kala Sangh and the closing day of the month-long public art festival.



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